

KEPPEL OPP'N EXH. 99

Message

From: Gherardo Milanesi - Isla Media Productions [gm@islaproductions.com]
Sent: 8/8/2011 9:11:42 PM
To: Barbara Olsen [bolsen@barringtonmedia.com]
CC: Fuzer Denise [islaproductions@islaproductions.com]
Subject: Re: RE: RE: Possible 2 day shoot in Rio de Janeiro in August (datetobedetermined)

Ok.
Let us know asap.
Regards,
GM

Isla Media Productions - Director
Av. Nossa Senhora de Copacabana 583/607
Zip Code 22050-000 - Rio de Janeiro - Brazil
Tel. +55-21-2548.1800
Fax. +55-21-2547.7664
Cellular Phones:
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Italy +39-339-7172.777
Usa +1 (512) 689-3507
E-mail: gm@islaproductions.com or gm.islapro@gmail.com
Visit our web site! www.islaproductions.com
BOOKING ISLA: info@islaproductions.com
SKYPE ISLA: islapro (not for chatting, skype calls only)

----- Original Message -----

From: "Barbara Olsen" <bolsen@barringtonmedia.com>
To: "Gherardo Milanesi - Isla Media Productions" <gm@islaproductions.com>
Cc: "Fuzer Denise" <islaproductions@islaproductions.com>
Sent: Monday, August 08, 2011 9:08 PM
Subject: RE: RE: RE: Possible 2 day shoot in Rio de Janeiro in August (datetobedetermined)

I'll let you know. I can probably drive with my client if they go. If not, if I can drive in your crew vehicle, that would be great. Thanks.

Barbara Olsen | Vice President
Barrington Media
6210 Wilshire Blvd.
Los Angeles, CA 90048
323.934.5800 office
323.804.8400 mobile
323.934.5890 fax
www.barringtonmedia.com

-----Original Message-----

From: Gherardo Milanesi - Isla Media Productions [mailto:gm@islaproductions.com]
Sent: Monday, August 08, 2011 5:05 PM
To: Gherardo Milanesi - Isla Media Productions; Barbara Olsen
Cc: Fuzer Denise
Subject: Re: RE: RE: Possible 2 day shoot in Rio de Janeiro in August (datetobedetermined)

Hi Barbara:

We checked Brasfels shipyards address and you can consider less than three hours dirving.

Please let us know if you need transportation as well and for how many pax.

Thanks.

Regards,
GM

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Visit our web site! www.islaproductions.com
BOOKING ISLA: info@islaproductions.com
SKYPE ISLA: islapro (not for chatting, skype calls only)

----- Original Message -----

From: "Gherardo Milanesi - Isla Media Productions" <gm@islaproductions.com>
To: "Barbara Olsen" <bolsen@barringtonmedia.com>
Cc: "Fuzer Denise" <islaproductions@islaproductions.com>
Sent: Monday, August 08, 2011 8:50 PM
Subject: Re: RE: RE: Possible 2 day shoot in Rio de Janeiro in August
(datetobedetermined)

> Hi Barbara:
>
> Yes we are available.
>
> Your proposed schedule is ok for us. But please consider almost 4 hours
> driving from Rio de Janeiro to Angra dos Reis
> because of the traffic and road conditions.
> But what about Recife?

>
> Best regards,
> Gherardo

>
> -----
> Isla Media Productions - Director
> Av. Nossa Senhora de Copacabana 583/607
> Zip Code 22050-000 - Rio de Janeiro - Brazil
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> Visit our web site! www.islaproductions.com
> BOOKING ISLA: info@islaproductions.com
> SKYPE ISLA: islapro (not for chatting, Skype calls only)

> ----- Original Message -----

> From: "Barbara Olsen" <bolsen@barringtonmedia.com>
> To: "Gherardo Milanesi - Isla Media Productions" <gm@islaproductions.com>
> Cc: "Fuzer Denise" <islaproductions@islaproductions.com>
> Sent: Monday, August 08, 2011 7:49 PM
> Subject: RE: RE: RE: Possible 2 day shoot in Rio de Janeiro in August
> (datetobedetermined)

>
>
> Hi Gherardo:

>
 > Are you available to shoot on 8/23 and 8/24? Please let me know. Thanks.
 >
 > My client is still trying to get permission to shoot in the shipyards but,
 > as of now, we'll probably drive 2 hours on 8/24 to shoot at the Brasfels
 > shipyard in Angra do Reis.

>
 > Proposed schedule:
 > Tues. Aug 23 - filming at Sete Brasil office w/ Mr. Joao Ferraz, CEO.
 > Wed. Aug 24 - Visit and film at Brasfels shipyard in Angra dos Reis, about
 > a 2-hour drive south of Rio. Return in the afternoon and depart that
 > evening.

>
 >
 > Barbara Olsen | Vice President
 > Barrington Media
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 > Los Angeles, CA 90048
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>
 >
 > -----Original Message-----
 > From: Gherardo Milanesi - Isla Media Productions
 > [mailto:gm@islaproductions.com]
 > Sent: Sunday, August 07, 2011 1:25 PM
 > To: Barbara Olsen
 > Cc: Fuzer Denise
 > Subject: Re: RE: RE: Possible 2 day shoot in Rio de Janeiro in August
 > (datetobedetermined)

>
 > Hi Barbara:
 >
 > For locals we mean personell from Recife. To produce in that State we only
 > use
 > crews from Rio or Sao Paulo for the reazons below.

>
 > Ragarding HMI lighting I think is better to wait for more locations
 > details.

>
 > Thank you.

>
 > Best regards,
 > Gherardo

>
 > -----
 > Isla Media Productions - Director
 > Av. Nossa Senhora de Copacabana 583/607
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 > SKYPE ISLA: islapro (not for chatting, skype calls only)

>
 > ----- Original Message -----
 > From: "Barbara Olsen" <bolsen@barringtonmedia.com>
 > To: "Gherardo Milanesi - Isla Media Productions" <gm@islaproductions.com>
 > Cc: "Fuzer Denise" <islaproductions@islaproductions.com>
 > Sent: Saturday, August 06, 2011 7:26 PM
 > Subject: RE: RE: RE: Possible 2 day shoot in Rio de Janeiro in August
 > (datetobedetermined)

>
 > Hi Gherardo:
 >
 > This all sounds good. I just wanted to make sure we are in the same
 > general
 > ballpark on rates.
 >
 > We can talk specifics once I know more and I'll try and give you an idea
 > of
 > the HMI wattage I need. I want to keep it simple so right now I'm
 > thinking
 > (2) 400 Watt Jokers, but maybe the cameraman has other ideas?? And, yes,
 > I
 > will use you guys in Recife, not locals!
 >
 > We'll discuss when you can. Thank you.
 >
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 >
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 >
 > -----Original Message-----
 > From: Gherardo Milanesi - Isla Media Productions
 > [mailto:gm@islaproductions.com]
 > Sent: Saturday, August 06, 2011 2:38 PM
 > To: Barbara Olsen
 > Cc: Fuze Denise
 > Subject: Re: RE: RE: Possible 2 day shoot in Rio de Janeiro in August
 > (datetobedetermined)
 >
 > Dear Barabara,
 >
 > Today is Saturday and my booking department works only in case of
 > emergencies, but an approximate quote for the
 > below as a production packet is USD 1950 per day + 20% taxes when you wire
 > transfer to our bank account. The final
 > estimate will depend on the number of working days, length of travel (air
 > and
 > land). Consider that, to reach the location, we need
 > almost one day to go and one day to come back. Also we DO NOT work with
 > locals (Recife) personell. Unfortunately there
 > are not professionals available for a high standard international
 > production in that location. But if you want to save on your budget we
 > can use some locals at your own risk. We only use and recommend reliable
 > professionals.
 >
 > --This estimate includes:
 >
 > Sony EX-3 + 2 x 32GB SxS cards
 > HD monitor
 > Tripod, etc.
 > Sennheiser wireless and wired mics
 > Cables and batteries
 > Dolly
 > Lighting: sungun Arri HMI or Arri light kit not HMI (1 head 1000w + 3
 > heads
 > 650w with Chimera)*
 > Cameraman
 > Audio person /assistant
 > Gaffer
 > Production assistant
 > At least one person of this crew will speak English (cameraman, assistant
 > or
 > production assistant) depending

> on the availability at the time of your confirmation.
 >
 > * If you really wish a HMI light kit please send more specs (qty + W etc.)
 >
 > --This estimate does not include:
 > Air tickets
 > Ground transportation
 > Flight over weight
 > Board and lodging
 >
 > At the time of your confirmation we will send you an assignment letter to
 > be
 > signed. A 50% advanced payment is
 > required. If you wish to discuss about taxes and payment method, I will
 > have
 > my assistant call you.
 >
 > I'm at your full disposal if you need any clarification.
 >
 > Thank you
 >
 > Best regards,
 > Gherardo
 >
 >
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 >
 > ----- Original Message -----
 > From: "Barbara Olsen" <bolsen@barringtonmedia.com>
 > To: <gherardo.milanesi@gmail.com>
 > Sent: Saturday, August 06, 2011 3:21 PM
 > Subject: RE: RE: RE: Possible 2 day shoot in Rio de Janeiro in August
 > (datetobedetermined)
 >
 >
 > Hi Gherardo:
 >
 > Unfortunately, I'm still waiting to hear from my client about shoot dates.
 > In the mean time, did we ever discuss rates and how I send payment to you?
 > What I think I'll need is:
 >
 > Sony EX-3
 > HD monitor
 > Tripod, etc.
 > Dolly - do you have any type of micro dolly or wally dolly that is easy to
 > use?
 > Lighting (what is your lighting package? I'd prefer to shoot daylight -
 > do
 > you have HMI's for the office shooting?)
 > Camera person
 > Audio person
 > Gaffer
 > Production assistant
 >
 > Can you please provide an estimate for the above. Thanks.
 >
 > Barbara Olsen | Vice President
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 >
 >

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>
> -----Original Message-----
> From: Gherardo Milanesi [mailto:gherardo.milanesi@gmail.com]
> Sent: Thursday, August 04, 2011 6:09 PM
> To: Barbara Olsen
> Subject: R: RE: RE: Possible 2 day shoot in Rio de Janeiro in August
> (datetobedetermined)
>
> Dear Barbara,
>
> Thank you for your feedback. I understand the situation. Just let me know
> as
> soon as you have news from your client.
>
> Best regards,
> Gherardo
>
> -----Original Message-----
> From: Barbara Olsen <bolsen@barringtonmedia.com>
> Date: Thu, 4 Aug 2011 21:05:34
> To: Gherardo Milanesi<gherardo.milanesi@gmail.com>
> Subject: RE: RE: Possible 2 day shoot in Rio de Janeiro in August (date
> tobetermined)
>
> Hi Gherardo:
>
> My client is still trying to get answers regarding the scheduling for this
> project. We are still trying to shoot 2 days during the week of August
> 22nd. Unfortunately, we don't have a contact or permission yet from the
> EAS
> shipyards near Racife. Another option may be to shoot an existing ship
> that
> is closer and maybe only 2 hours away by car. Anyway, I know this doesn't
> help you if you don't know what day I need to shoot.
>
> My client (who is in Rio now) said he'd call me today, but never did. I'm
> hoping to hear from him tomorrow. Sorry for the lack of information.
> Thank
> you.
>
> Barbara Olsen | Vice President
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> -----Original Message-----
> From: Gherardo Milanesi [mailto:gherardo.milanesi@gmail.com]
> Sent: Tuesday, August 02, 2011 1:29 PM
> To: Barbara Olsen
> Cc: am.islapro@gmail.com; Denise Fuzer - df.Islapro
> Subject: Re: RE: Possible 2 day shoot in Rio de Janeiro in August (date
> tobetermined)
>
> Dear Barbara.
>
> How are you?
> Have you got news about your productions?
>
> Best regards,
> Gherardo
>
>
>

>
> -----
> Isla Media Productions - Director
> Av. Nossa Senhora de Copacabana 583/607
> Zip Code 22050-000 - Rio de Janeiro - Brazil
> Tel. +55-21-2548.1800
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> Visit our web site! www.islaproductions.com
> BOOKING ISLA: info@islaproductions.com
> SKYPE ISLA: islapro (not for chatting, skype calls only)
>
> ----- Original Message -----
> From: "Barbara Olsen" <bolsen@barringtonmedia.com>
> To: <gm@islaproductions.com>; "Fuzer Denise"
> <islaproductions@islaproductions.com>
> Cc: <am.islapro@gmail.com>
> Sent: Saturday, July 23, 2011 5:51 PM
> Subject: RE: RE: Possible 2 day shoot in Rio de Janeiro in August (date
> tobedetermined)
>
>
> Gherardo:
>
> No problem. All I need now is to find out when! I'll be in touch. Thank
> you.
>
> Barbara Olsen | Vice President
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>
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>
> -----Original Message-----
> From: Gherardo Milanesi - Isla Media Productions
> [mailto:gm@islaproductions.com]
> Sent: Saturday, July 23, 2011 1:54 PM
> To: Barbara Olsen; Fuzer Denise
> Cc: am.islapro@gmail.com
> Subject: R: RE: Possible 2 day shoot in Rio de Janeiro in August (date
> tobedetermined)
>
> Dear Barbara,
>
> Today is saturday and I only checked for Sony EX3 (which is the cheapest
> configuration for your ENG), but you can see other cameras available on
> our
> web site www.islaproductions.com. I confirm we can fly gear to Pernambuco,
> no problem at all.
>
> Kind regards,
> GM
>
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> -----
> Isla Media Productions - Director
> Av. Nossa Senhora de Copacabana 583/607
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 > Visit our web site! www.islaproductions.com
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 > SKYPE ISLA: islapro (not for chatting, skype calls only)
 >
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 > alteration.
 >
 > -----Original Message-----
 > From: Barbara Olsen <bolsen@barringtonmedia.com>
 > Date: Sat, 23 Jul 2011 16:39:41
 > To: gm@islaproductions.com<gm@islaproductions.com>;
 > Producao<productions@islaproductions.com>; Fuzer
 > Denise<islaproductions@islaproductions.com>
 > Subject: RE: Possible 2 day shoot in Rio de Janeiro in August (date to
 > bedetermined)
 >
 > Hi Gherardo:
 >
 > Thank you for your quick response. I understand that a flight is involved
 > to Suape. Are you able to fly gear there?
 >
 > It looks like your XDCam EX3 would work for me. But I look forward to
 > hear
 > if you have other cameras as well. Thank you.
 >
 > Barbara Olsen | Vice President
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 >
 >
 >
 >
 > -----Original Message-----
 > From: Gherardo Milanesi - Isla Media Productions
 > [mailto:gm@islaproductions.com]
 > Sent: Saturday, July 23, 2011 12:52 PM
 > To: Barbara Olsen; Producao; Fuzer Denise
 > Subject: I: Possible 2 day shoot in Rio de Janeiro in August (date to
 > bedetermined)
 >
 > Dear Barbara,
 >
 > Thank you for contacting Isla Media Productions!
 > Of course we can help you with the shooting. But, in order to quote the
 > services requested, we need to know first what camera would you like to
 > use.
 > In Pernambuco there are not professional productions agencies or
 > professional ENG crew available, our crew will have to fly to Suape from
 > Rio
 > de Janeiro.
 >
 > I confirm you can have your files transferred to your hard drive in the
 > field depending on the camera you choose.
 > Our technician will inform asap which cameras you could use for shooting
 > NTSC, 720P, 30P.
 > Thank you again for contacting Isla Media Productions.

> Best regards,
> Gherardo
>
> -----Messaggio originale-----
> Da: Barbara Olsen
> A:Info - Isla Media Productions
> Oggetto: Possible 2 day shoot in Rio de Janeiro in August (date to
> bedetermined)
> Inviato: 23 Lug 2011 15:58
>
> Hello:
>
> I'm interested in knowing more about your company's services since I will
> have a 2 day shoot (1 day in Rio and 1 day at a ship yard in Suape,
> Pernambuco) sometime in August. This is for a corporate shoot and I'll be
> shooting interviews and b-roll of office activity and ship construction at
> a
> ship yard.
>
> I'd like to shoot with a 3 person crew:
> · DP
> · Audio
> · Utility/lighting
>
> I'm also interested in shooting NTSC, 720P, 30P. Not sure if your EX-3 may
> work best, but I'd like to know if I can get file transfer to my hard
> drive
> in the field.
>
> Can you please let me know if you can help with this shoot and what your
> rates for crew and gear are?
>
> Thank you very much!
>
>
> Barbara Olsen | Vice PresidentBarrington Media
> 6210 Wilshire Blvd.
> Los Angeles, CA 90048323.934.5800 office 323.804.8400 mobile
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